Permit #F00162393
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00162393 **Type of Permit:** FILMING **Release Date:** 02/26/2020

| | |
|---|---|
| **Production Company** | PEN PRODUCTIONS, LLC, AND AWESOMENESS TV HOLDINGS, LLC |
| **Insured Company Name** | PEN PRODUCTIONS, LLC, AND AWESOMENESS TV HOLDINGS, LLC |
| Contact Phone No. 1 | 781-454-8907 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 2701 OLYMPIC BLVD. BLDG B SANTA MONICA, California 90404 |
| **Production Title** | UNTITLED HULU SERIES |
| **Type of Production** | TV Sitcom |

| | |
|---|---|
| **Producer** | Jeremy Reitz |
| **Director** | Andy deyoung |
| **1st AD** | Roger Udwin |
| **Production Manager** | Alex Hughes |
| **FilmL.A. Coordinator** | Cody Penwell |
| **Location Manager** | Don Terranova |
| Primary Phone | Mobile - 818-207-2293 |
| Secondary Phone | |
| **Location Assistant** | Thomas Hudson |
| Primary Phone | Mobile - 424-644-5050 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE SAFETY OFFICER | $3,488.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $780.00 |
| FILMLA MONITOR FEES OVERTIME | $588.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $650.00 |
| LACCD PIERCE COLLEGE FILMING USE FEE | $8,800.00 |
| LACCD PIERCE COLLEGE PREP/STRIKE FEE | $3,300.00 |
| LACCD PIERCE COLLEGE CAMPUS SHERIFF SECURITY OFFICER | $2,960.00 |
| LACCD PIERCE COLLEGE DEPOSIT - PARKING | $7,500.00 |
| LACCD PIERCE COLLEGE PARKING PER SPACE | $2,350.00 |
| LACCD PIERCE COLLEGE BASECAMP | $1,500.00 |
| LACCD PIERCE COLLEGE STADIUM LIGHTS USE FEE | $3,825.00 |
| LACCD PIERCE COLLEGE TECHNICIAN | $780.00 |
| LACCD PIERCE COLLEGE CUSTODIAN | $1,728.00 |

**Total Permit Fee** $39,033.00

**Number of Locations** 1

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## Location



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**Insured Company** PEN PRODUCTIONS, LLC, AND AWES...
**Production Title** UNTITLED HULU SERIES

**Location Manager** Don Terranova
Primary Phone Mobile - 818-207-2293
Secondary Phone

**Location Address** 6201 Winnetka Ave, Los Angeles, CA, 91371
**Location Name** PIERCE COLLEGE
**Location Type** College/University
**Prep Dates** 2/26/2020 - 2/26/2020 06:00 - 18:00 1 day
**Film Dates** 2/27/2020 - 2/27/2020 07:00 - 22:00 1 day
2/28/2020 - 2/29/2020 10:00 - 02:00 1 day
**Open or Closed to the Public** Open
**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
**Please see attached document** F00162393-Agent_Letter.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 4 |
| Bebee Light | 1 |
| Cast/Crew vehicles | 300 |
| Catering Truck | 1 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 3 |
| Generator | 2 |
| Portable restrooms | 2 |
| Scissor Lifts | 1 |
| Semi Trucks | 3 |
| Stakebed Trucks | 4 |
| Trailers | 5 |
| Vans | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 60 |
| Extras | 150 |
| LA City UFSO assigned | 47122 |

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**Filming Activities** Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; STADIUM LIGHTS ON TILL 12MIDNIGHT;

**Jurisdiction** **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 530 **Grid:** C7

**Approvals**

| | |
|---|---|
| FILML.A. SCHOOLS | Janae Peaters |
| LOS ANGELES CITY POLICE DEPARTMENT | Melissa Hernandez |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Kanisha Leonard |
| FILML.A. MONITORS | Eric Warczinsky |

**Coordinator Note** UFSO REQUIRED: CAPT. RILES

**Coordinator Note** UFSO REQUIRED:
2/27; 0700-2300
2/28-2/29; 1000-0200 (OVERNIGHT)

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Pen Productions, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10.31.19

Representative's Signature

Emily Pillemer

Representative's Name (Please Print)

Production Coordinator

Representative's Title (Please Print)

Pen Productions, LLC

Name of Principal (i.e. company name) (Please Print)

1201 W 5th St, Suite F200

Los Angeles, CA 90017

Principal's Mailing Address (Please Print)

213-534-3771

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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